

Lisa Rhyne

BIO

Lisa Rhyne is a world renowned visionary and evolutionary who founded and owns both The Dream Masters and META-CON companies. Her work as a professional writer, producer, actor, singer and music composer in the entertainment industry combined with her innate metaphysical abilities and extensive trainings takes her all over the world to work with individuals as well as groups interested in learning and participating in the alchemy of transformation and advancement of human evolution.

Born on Sacred Native American lands near the Cahokia Mounds, she grew up in North Salem, Indiana, a tiny farm town of about 400 people out in the cornfields. Cahokia was designated a National Historic Landmark in 1964, and listed on the National Register of Historic Places in 1966. This is one of only twenty World Heritage Sites in the U.S. designated by UNESCO. You can read more at [http:// www.cahokiamounds.com](http://www.cahokiamounds.com).

Lisa's curiosity, creativity and absolute fearlessness are her greatest assets and have been since the day she was born. She is primarily of Irish and German descent. Her sense of wonderment has paved the way for a life that she describes as a miraculous adventure. Lisa's thirst for knowledge, endless curiosity, high I.Q. (as well as propensity to speak her mind) led to good grades, great boredom and trouble with authority figures - especially in school. This free spirit was (and still is) resistant to the institution of traditional schools because they do not honor or cultivate individualism.

She received a Bachelor of Science degree from Ball State University - a Telecommunications (writing/directing/producing for film/TV/radio) major with a minor in Theatre. She simultaneously completed the work for a degree in sound engineering...but since she jumped into the junior level applied physics and tested out of many of the music classes, she gained all the knowledge and experience while only receiving one degree.

Upon graduation, Lisa moved to Nashville, Tennessee. First doing an engineering apprenticeship at Ronnie Milsap's studios then working for an independent record promoter. She has been a promoter, consultant and worked with the biggest names in entertainment including Garth Brooks, Dolly Parton, Willie Nelson, The Highwaymen, Crosby Stills Nash & Young, Shenandoah, Bill Monroe, Vince Gill, Rodney Crowell, Roseanne Cash, k.d. lang, Asleep at the Wheel, Lyle Lovett, Dwight Yoakam, Chaka

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Khan and many many more. She then moved to New York City and later to Los Angeles to pursue her own career interests, which included numerous acting, modeling and singing projects as well as voiceover and demo work. She has appeared with Hank Williams, Jr. in his Monday Night Football videos, was a guest correspondent on A Current Affair as well as a featured guest on talk shows such as The Phil Donohue Show, Eye to Eye with Connie Chung, The Maury Povich Show and CNBC's America's Talking. The Oprah Winfrey Show asked Lisa to appear as an up and coming actress/model/singer, which she did.

Lisa is recognized by and has studied with some of the greatest scientific minds, shamans, metaphysicians and healers of our time in the Americas as well as Africa, Australia, New Zealand and Europe. Her trainings and teaching certifications include hypnosis, Ericksonian hypnosis, neurolinguistic programming (NLP), various sound, light and art therapies, advanced remote viewing, multiple Chinese energetic healing modalities and more.

Partial List of Lisa's Affiliations, Certifications and Trainings:

- Bachelor of Science from Ball State University
- UCLA Extension Writers' Program for Screenwriting
- Member of SAG, AFTRA, BMI
- Master Hypnotist
- Master Trainer of Hypnosis
- Master Ericksonian Hypnotist
- Master Trainer of Ericksonian Hypnosis
- Master Practitioner of Neuro Linguistic Programming (NLP)
- Master Trainer of NLP
- Master Practitioner of Creation Technologies™
- Master of Neurological Repatterning
- Master Results Coach
- Master Performance Consultant
- Chekhov Technique Master

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- Yuen Method of Chinese Energetics/Energetic Healing by Master Kam Yuen
- Matrix Energetics by Richard Bartlett
- Ordained Minister via the Universal Life Church Monastery
- and many others including EFT, various sound, light and art therapies, advanced Remote Viewing trainings, many of the Monroe Institute programs and too many others to list.
- Shamans/Teachers I have studied and interned with and still do work with: Hank Wesselman, Jill Kuykendall, Alberto Villoldo, Sandra Ingerman, Michael Harner and many Native American Shamans that I keep private. I am constantly working with and training with my Teachers.

RHYNE QUOTES

I do my best to be an original voice, not an echo. To create, not simply regurgitate what has already been done. Yes, I'm a healer and visionary (I truly hate labels but these seem to work for folks). I'm also extremely practical and actually smart enough to know that I do far better with strong "functionaries" working alongside me to bring my visions to life. I love nothing better than collaborating with like-minded souls. There is a great truth to the old adage, "Strength in numbers."

I am an eternal student of all things metaphysical and spiritual. I have a superabundance of practical experience and knowledge about the entertainment business from many aspects. At the end of the day, I don't want to be distracted and get bogged down in areas where there are perfectly capable people already doing that work. Plus, strategic collaborations allow me to focus on my work and, most importantly, live my private life out of the spotlight.

Humans have always been "storytellers" and history has clearly shown this from the ancient cave wall petroglyphs to all we see today. We are at an exciting time in history where we have more opportunities to tell stories in multiple formats worldwide. The ravenous demand for content is insatiable and the possibilities literally endless. I am happier than ever with what's happening now and what's on the horizon. ~ Lisa Rhyne

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ABOUT LISA'S COMPANIES: THE DREAM MASTERS AND META-CON

Lisa's desire to create and write more positive projects led her to officially create The Dream Masters and META-CON brands which have evolved into companies that provide a variety of services focused on transformational work through and including writing and producing film, TV projects and live events.

Rhyne has always been a visionary ahead of her time. Many projects she's written over the decades could not be produced for the simple fact that the technology to create them did not exist and the greater collective consciousness of the world was not at the optimum state of receiving and integrating this work. So, Lisa continued creating content while ghost writing projects for others, working in the entertainment industry in addition to running her own companies. She saw there would be a time for her work to come to light and that time is now. She explains in her book, "*Journey of a Dream Master*," why she stopped performing in front of the camera to focus on her writing, producing, and humanitarian services. She found a way to seamlessly integrate all of her skills, talents and abilities into the work now being created by her and her colleagues.

The Dream Masters and META-CON were created to be a vibrant intellectual forum for the exploration of humanity's potential and evolutionary advancement that includes everyone with the same ethos. We are influencing and creating the future with each and every thought. When we connect we are transformed. As we begin to consider and carry forward our higher functions in art, science, education, values, ethics, spirituality, and most importantly, the evolution of both our individual and collective consciousness, we become more than we ever dreamed.

The Dream Masters explores the capacity of human potential beyond current believed boundaries. Media is a powerful tool with the unlimited potential to reach everyone both in a timely and timeless manner. Artists play a crucial role in all aspects of creating "reality." The quality of life is changed by and through art because it is a non-exclusive and all-inclusive form of creation and communication working on multiple levels vital to...everything.